

## HENDERSON COUNTY HISTORIC LANDMARK APPLICATION:

## **BRIGHTWATERS**

(of Brightwater Farms)



Address: 105 Turley Falls Rd, Hendersonville NC 28739

Use: Single-Family Residential House

**Construction Date: 1923** 

Applicants: Aleda & Michael Coppola

## **HENDERSON COUNTY**

## HISTORIC LANDMARK APPLICATION

PROPERTY CONTACT PERSON INFORMATION



The Henderson County Planning staff is available to assist you with general information about the required supporting items for the Historic Landmark application. If you are unsure about any of the requirements, please contact the Henderson County Planning Department.

Name Michael & Aleda Coppola Address 105 Turley Falls Rd.
City/State Hendersonville, N°C Zip Code 78739  Telephone Number Cellphone Number 828.606.4765  E-mail Address Aleda Coppola D 9 mail. Com
Other names (if historic name is not known, use current name or address)  Bright water   Bright
LOCATION (Give both street address and physical location, for example, N side of SR 1234, 0.5 mi. S of SR 1965, [1123 Jones Farm Road])
Street Address- Street/Secondary Road (SR)/Highway
Physical Location- Corner of 64 & Turley Falls Rd. in Hendersonville, NC
GENERAL INFORMATION
A. Property Deed Book Number 003369 and Deed Book Page Number 00099
B. Property use and construction date(s) [Attach separate piece of paper if more space is needed]:  Provide historic and current use, original construction date, and if appropriate, dates of additions. If
exact dates are unknown, give approximate date.
exact dates are unknown, give approximate date.  1. Original Construction Date -  1923
exact dates are unknown, give approximate date.  1. Original Construction Date -
exact dates are unknown, give approximate date.  1. Original Construction Date -  1923

	3. Current Use - Residential (Single Family)				
	(Strate Torrita)				
	Dates of Additions - 1985				
C.	Subsidiary Buildings				
	Present (Check Yes or No) – Yes No No				
	1. Original Construction Date -				
	2. Historic Use - Pool Pool				
	3. Current Use - Pomp Hoose Sov Pool				
	Dates of Additions - N/B				
D.	Approximate Acreage: 2.8				
E.	Have any buildings on the property been moved? Yes No _X (If yes, explain the reason for the move, and provide further details and the date of the move. Use an additional sheet if necessary.)				
F.	Architect and/or builder (if known): Albert Drake				

Return to: Henderson County Planning Department 100 N. King Street Hendersonville, NC 28792	
<u>Telephone</u> : (828) 694-6518	
<i>E-mail</i> : jcompher@hendersoncountync.gov	
PROPERTY OWNER NAME(S) AND SIGNATURE(S) (All property owners must sign for agreement to be valid)	
1. Name Aleda COPPO D	
Signature Alaska Coppolar	Date 01/01/2023
2. Name Michael Goppala	
Signature Signature	Date 1/1/23
3. Name	
Signature	Date
4. Name	
Signature	Date

## **CURRENT PHOTOS**

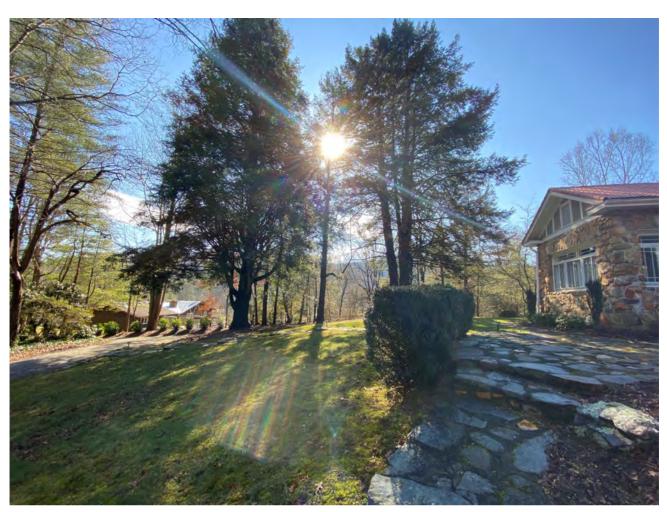
(provided by the applicants)







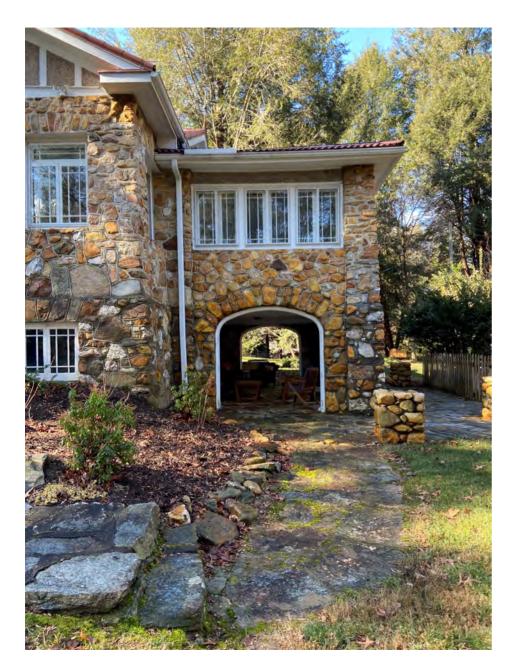


































Living Room Fireplace

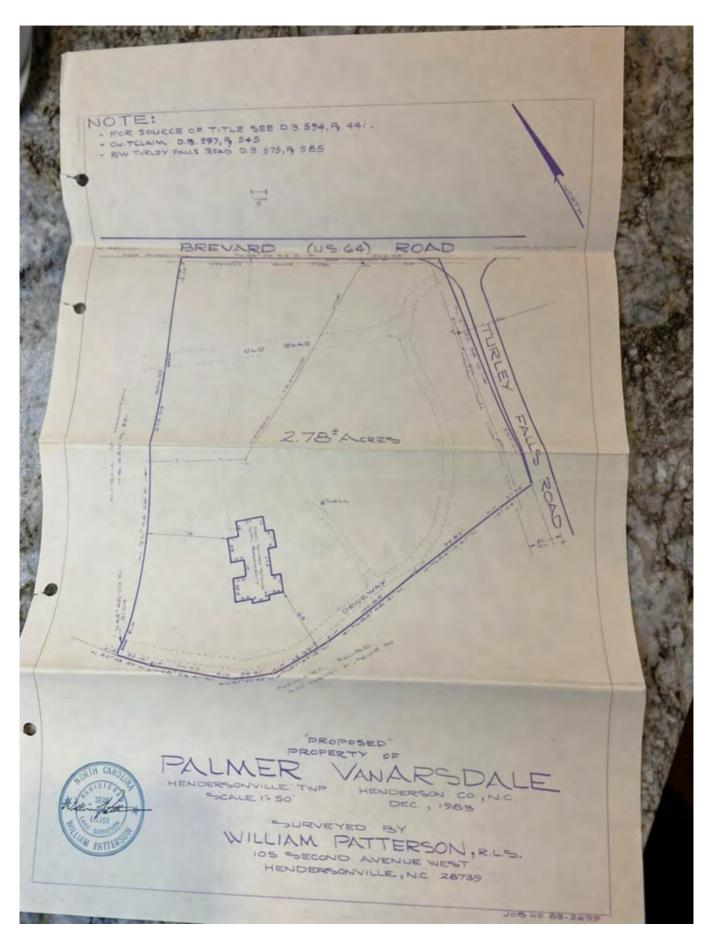


Picture Framing in Wood Floors



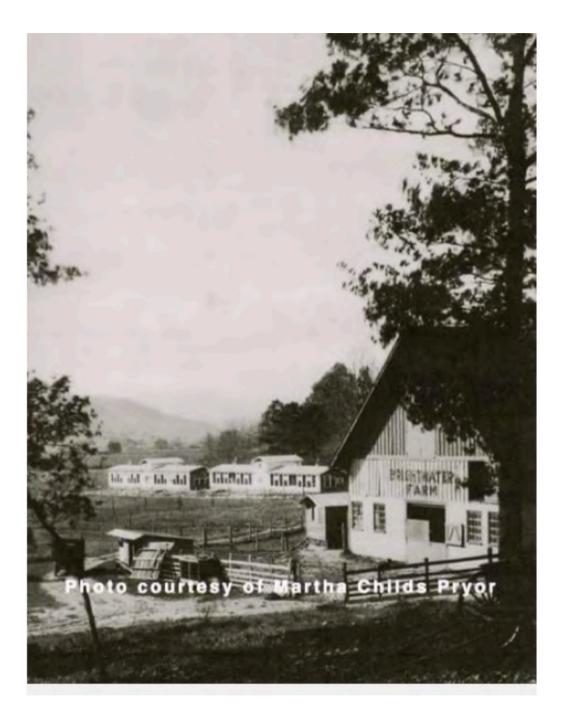
## **SURVEY**

(1983)



## **HISTORIC PHOTOS & DOCUMENTS**

(provided by the applicants)



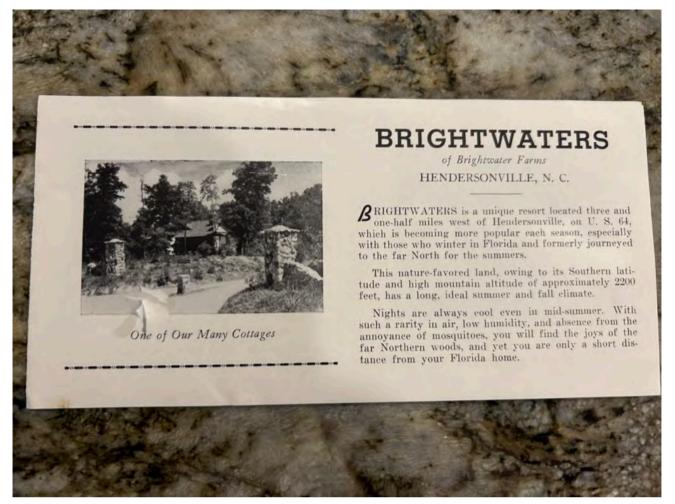
Brightwater Farm



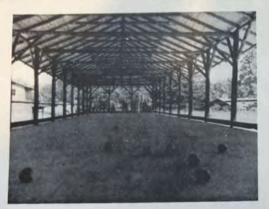
Brightwater Guest Resort & Lodge



#### Brightwater Brochure







Lawn Bowling Court

The recreation facilities at Brightwaters are unusually attractive and very popular with our guests. Two of Florida's most popular games are Shuffleboard and Lawn Bowling. These are played on open courts where weather conditions may frequently interrupt. Here at Brightwaters there is a marked improvement in this respect. Both Shuffleboard and Lawn Bowling can be played at their best on our covered courts where the games are never stopped by rains. Since the courts are open on all sides it is practically an outdoor recreation.

We have completed the first unit of the covered Lawn Bowling courts. All participants acclaimed it the best they had ever experienced. We believe this to be the first Lawn Bowling court in America under cover, and the only marl or elay court north of Florida.

The recreation center also includes card and game room, tennis and badminton courts.

Golf is also available on an 18-hole Donald Ross course nearby. Horseback riding is very popular over the many



Shuffleboard At Its Best

roads and bridal paths of this beautiful wooded mountain estate. Scenic drives are innumerable and include the nearby majestic Smokies, rapidly becoming the most popular attraction east of the Mississippi.

#### COTTAGES

The many cottages for season and monthly rentals are rustic in outward appearance, yet each has the conveniences of city homes. One to three bed rooms, hot and cold running water, complete bath rooms, and heating facilities for cool nights. The cottages are completely furnished with the exception of linens. However, these can be supplied at reasonable cost if inconvenient to bring them.

With ample land space congestion in location has been avoided, and each cottage, with shade trees in its vicinity, represents an inviting summer home.

#### PURE WATER

Pure, soft water is piped to all parts of the estate and fully approved by the State Board of Health.





Guest House and Dining Hall of Lodge

#### LODGE AND DINING HALL

At the entrance of the resort and operated under lease is the Lodge and Dining Hall, which entertains regulars and transients. Meals in the dining room are also available to the cottage residents and occupants of the Guest House.

#### **GUEST HOUSE**

This new two-story building is of stone construction and is operated by the resort owner. It is available to temporary or permanent guests. Fully modern in all details and consists of large, well ventilated rooms, each with private bath.

Without undue regulations or restrictions every effort is made by the owner to interest only those guests who seek the type of pleasant conditions found at Brightwaters. It is exclusive to this extent. If a resort of this nature presents an appeal, your visit is welcomed, or for further information address:

S. J. CHILDS, Owner

BRIGHTWATERS

- Hendersonville, N. C.

PHONE OX 3-4121



## BRIGHTWATER

## New Hampshires



Trapnesting

Pedigreeing

Progeny Testing

## Our Breeding Program Assures Good Production

THIS YEAR, more than ever before, it is important to buy chicks that will not only live and grow well but will be efficient producers of standard sized eggs.

BRIGHTWATER NEW HAMPSHIRES will meet these requirements because they were developed by using a sound breeding method, and the only method known to show real progress is by progeny testing. By this practice we have established high rate of lay as well as good livability in our strain of New Hampshires.

THE TRUE TEST of a breeder's work is the performance of his stock in the hands of commercial poultrymen. Realizing this our birds are bred under conditions which they will likely meet after leaving our farm.

GOOD BREEDING PRACTICES require detailed records, considerable time and expense; therefore, our chicks will cost more than those from some commercial hatcheries. Yet less than one-half dozen eggs will pay the extra cost.



Why Not Invest Wisely at the Beginning and Get Better Than Average Profits?



Under the supervision of North Carolina and United States Departments of Agriculture.



All pens are mated to pedigreed males from Record of Performance and Record of Merit hens.



No reactors of pullorum disease in nine successive years of tests at Brightwater Farms.

#### RECORD OF PERFORMANCE SUMMARY FOR 1948

We guarantee 100% live delivery and every chick to be from matings on our own farm

BRIGHTWATER FARMS - - HENDERSONVILLE, N. C.

		National Property				
	BRIG	HTWA	NG COPY TER FA	ARMS •		
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Name						
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#### Three Son Ran Farm

Hendersonville N.C. 7 - 5 1938

Mr. S. E. Varner.

Dear Mr. Varner :-

I have your letter of the first and certainly would like to have an interview with you inregard to the matter refered to.

According to all information I could get, farm help was not include especially so in the few that we employed. My 3 sons operate the farm mainly and what extra farm help we employ never have carried the Social Security returns, as far as we know

As to the cottages being built, they are all on contract and the contractors of course, make the Security returns. However, I want to take up the matter with you personally at your earliest commenience.

I probably will be in Breverd Friday and if you will give me the address as to location of your office, and the hour I can see you will call. Or if you will be passing the Brightwater Lodge on your way to Hendersonville on Friday or Saturday, will be glad to meet you there.

We do not operate the Lodge but lease it. and have nothing to do with the operation of same.

Sincerly Yours-

S.J.Childs Box 777

#### BRIGHTWATERS MOUNTAIN COTTAGES







#### THE COTTAGES

#### THE LODGE

#### HEALTH



#### RECREATION

#### FOOD SUPPLIES



#### BRIGHTWATERS MOUNTAIN COTTAGES







#### THE COTTAGES

#### THE LODGE

#### HEALTH



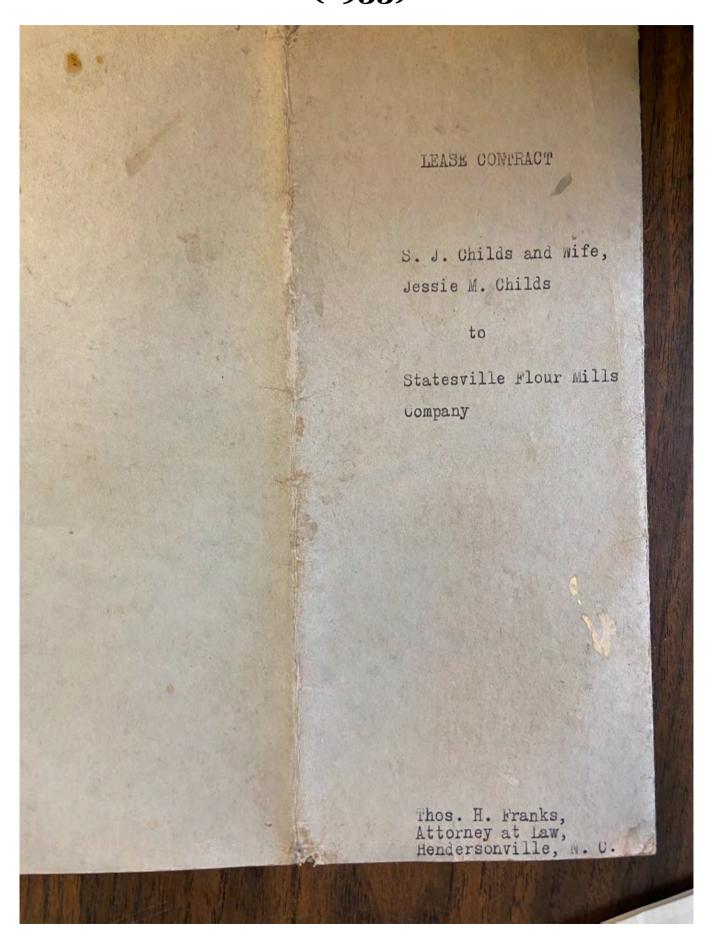
#### WATER

#### RECREATION

#### FOOD SUPPLIES



# LEASE (1933)



#### LEASE CONTRACT

This lease made this 2nd day of January, 1933, by and between S. J. Childs and Wife, Jessie M. Childs, of the County of Henderson and State of North Carolina, hereinafter called the Lessors, and Statesville Flour Mills Company, of Iredell County and State of North Carolina, hereinafter called the Lessee

witnesseth: That said Lessors in consideration of the sum of Seven Hundred Twenty (\$720.00) Dollars to be paid as hereinafter set forth, and the performance by the Lessee of the other stipulations herein contained do hereby demise and lease unto the said Lessee, its successors or assigns, for a term of one year to commence on the 2nd day of January, 1933, the double store room including basement located on the east side of Main Street between Fourth and Fifth Avenues in the City of Hendersonville being numbered 412-414 North Main Street, and where Brightwaters Farms and Supply Company has been located.

The rent herein specified shall be paid as follows:

The Lessors agree to keep the buildings in repair during the said term except as against injuries thereto not due to natural causes; and agree that the said Lessee shall enjoy said premises free from the adverse claims of any person.

The Lessee agrees to make no unlawful or offensive use of the premises, to keep the plumbing and light fixtures in good repair, to pay all water rents, light bills and other charges which may be incurred and charged against said premises by reason of its occupancy thereto; and to turn same over at the end of the term in as good condition as they now are, reasonable wear and tear, accidental destroying by fire or other unavoidable casualty excepted.

It is further agreed that this lease shall terminate

if the buildings covered thereby should be rendered unfit for use by accidental fire or other unavoidable camualty. If the Lessee shall fail to make any payment of rent,

or any part thereof, when due, or shall fail to discharge any other obligation herein assumed or shall violate any stipulation herein contained, and shall, after five days' notice thereto from the Lessors or their agent fail to pay said rent, discharge said obligation, or correct such violation then said failure shall forfeit this Lease, and the Lessors shall have the right to immediately enter and take possession of such premises. Notice to quit possession and other formality is hereby expressly waived.

It is also agreed that if the Lessee shall forfeit said Lease or vacate said premises during the term, such action on his part shall mature the full amount of the unpaid rent for the entire term and the same shall become immediately due and payable.

It is also agreed that the said Lessee shall not assign this Lease or sublet said premises without the written consent of

It is understood and agreed between the parties hereto the Lessors. that Lessee shall have the right to renew this Lease for a second year at a rental of \$780.00, payable \$65.00 per month in advance, and for a third year at a rental of \$900.00, payable \$75.00 per

In Witness Whereof the said parties have hereunto set month in advance. their hands and seals, the day and year above written.

STATESVILLE LOUR MILLS COMPANY

# DEED BETWEEN THE BROWNS AND CHILDS (1932)

THE STATE OF NORTH CAROLINA,

MENDERSON XUCUMAY.

COUNTY OF HENDERSON

COUNTY OF HENDERSON
THIS INDENTURE, Made this 3rd day of October, in the year of our Lord one thousand nine hundred andthirty two, between J. W. Brown and wife, Emma Brown and , of the County of Allegheny and State of Pennsylvania , of the first part, and S. J. Childs and wife, Jessie M. Childs , of the County of Henderson and

State of North Carolina, of the second part, WITNESSETH:

WITNESSETH, That the said part ies of the first part, for and in consideration of the sum of Ten Dollars and other consideration DOLLARS, in hand paid by the said parties of the second part, the receipt whereof is hereby acknowledged, have bargained and sold, conveyed and confirmed, and by these presents do bargain, sell, convey, and confirm unto the said part ies of the second part, their heirs and assigns forever, all the following described piece or parcel of land, lying and being in the Township of Hendersonville, County of

Henderson, and State of North Carolina, and known and designated as follows, viz.:

Lots 17,18,19,20,21,22,23, and 24 of the H. H. and John Ewbank property, as shown on plat mede by George Kershaw, recorded in Plat Book 1, page 17, in office of Register of Deeds for Henderson County, same being lands conveyed by deed from H. H. Ewbank and wife Jennie Few Ewbank, and John Ewbank, and wife, Grace Ewbank, to S. J. Childs, which deed is dated 14th December, 1932, and recorded in Deed Book 119 at page 213, reference to which is hereby made for more complete description and for exceptions and reservations. Also lot 27,28,29,30,31,32,36,37,38, and 39 of the Ewbank property as shown on plat recorded in Plat Book 1 at page 17 in the office of the Register of Deeds for Henderson County and also all of that part of lot 40 of said subdivision not heretofore conveyed by H. H. Ewbank and wife and John Ewbank and wife, to J. M. McCarson, same being property conveyed by deed 8th April 1925, from H. H. Ewbank and wife, Jennie Few Ewbank, and John Ewbank and wife, Grace S. Ewbank, which deed is recorded in Deed Book 130, at page 309, reference to which is hereby made for more domplete description and also for exceptions and reservations. Also the following tract of land containing la acres, more or less, and being the same land conveyed by W. R. Shipman and wife, to T. B. Nelson by deed recorded in Book 52 at page 154 of the records of deeds for Henderson County and being known and designated as follows, namely: BEGIN-NING at a white pine at a corner of the old Shipman fence and runs S. 59 deg. W. 14 poles to a rock; thence S. 49 deg. W. 19 poles to a rock; thence S. 76 deg. W. 4 poles to a rock; thence N. 63 deg. W. 74 poles to a maple; thence N. 59 deg. W. 8 poles to a poplar, same being on | the old line; thence with said line N. 70 deg. E. 45 poles to a white pine near the road; thende S. 47 deg. E. 21 makes to the BEGINNING, same being the land conveyed by deed dated 25th October, 1927 from Lula Hendrix et al to S. J. Childs which deed is recorded in Deed Book 181 at page 204, reflerence to which is hereby made. Also lots 25, 26 and 41 of the H. H. and John Ewbank property as shown on plat made by George Kershaw recorded in Plat Book 1, page 17 in the office of Register of Deeds for Henderson County, same being land conveyed by deed dated 14th December 1922 from H. H. Ewbank and wife, Jennie Few Ewbank, and John Ewbank and wife Grace Ewbank, to s. J. Childs. which deed is recorded in Deed Book 117 at page 181, reference to which is hereby made for more complete description and also for exceptions and reservations.

TO HAVE AND TO HOLD THE SAME, together with all the hereditaments and appurtenances thereto in anywise appertaining, unto the said parties of the second part, their heirs and assigns forever.

And the said J. W. Brown and wife, Emma Brown
parties of the first part, do covenant with the said part ies of the second part, their heirs
and assigns, as follows: are

FIRST, That the y the owner and lawfully seized of said premises. SECOND, that the y have a good right to convey the same. THIRD, that the same are free from all encumbrances whatever. And, FOURTH, that the part ies of the second part, their heirs and assigns, shall quietly enjoy and possess the same, and that they will warrant and defend the title to the same against all lawful claims.

IN TESTIMONY WHEREOF, the said part ies of the first part ha ve hereunto set theirand sand seal s, the day and year first written above.

Signed, sealed, and delivered in the presence of

E. E. Elliott

J. W. Boown (SEAL)

Emma Brown (SEAL)

(SEAL)

(SEAL)

# STATE OF NORTH CAROLINA

HENDERSON COUNTY

thousand nine hundred and 22 between H.H.Ewbank and wife, Jennie Few Ewbank and John Ewbank and wife, Grace Ewbank of the County of Henderson and North Carolina, of the first part, and of the County of St. Petersburg and

State of Florida -- , of the second part, WITNESSETH:

Revenue Stamps \$5.00

WITNESSETH, That the said parts of the first part, for and in consideration of the sum of ten dollars and other valuable considerations—— DOLLARS, in hand paid by the said party of the second part, the receipt whereof is hereby acknowledged, has bargained and sold, conveyed and confirmed, and by these presents do bargain, sell, convey, and confirm unto the said part y of the second part, his heirs and assigns forever, all the following described piece or parcel of land, lying and being in the Township of Hendersonville County of Henderson, and State of North Carolina, and known and designated as follows, viz.:

Lots 17, 18, 19, 20, 21, 22, 23 and 24 of the H.H. and Hohn -wbank. property as shown on plat made by George Kershaw recorded in plat book l page 17 in the office of the register of deeds for Henderson county and bounded as follows: Beginning at a stake in the south side of the Phaws creek road, where said road intersects the eastern boundary line of a tract conveyed by W.J. Davis and wife to the said H.H. and John wwbank, and running; thence with the south side of the Shaws creek road as follows: North 52 deg 44 West 167 feet, north 54 deg 40 West 134 feet, north 61 deg west 74 feet, north 76 deg west 371 feet, north 65 deg 50 west 110 feet and north 38 deg 45 West 295 feet to the north east corner of lot 16, as shown on said plat; thence leaving said road and running with the line of said lot 16, south 25 deg 15'west 1145 feet, crossing Shaws creek, to a stake at the Transylvania railroad track; thence with said railroad track as follows: south 51 deg 50 Last 970 feet, south 52 deg 30'East 375 feet, and south 61 deg east 190 feet to a stake in said esstern line of said Davis tract; thence with a road running with said Davis line as follows: north 5 min. East 225 feet north 9 deg East 457 feet, and north 10 deg 15' East 700 feet to the Beginning, containing 35.17 acres more or less, excepting and reserving a right of way over said last mentioned roadway, also excepting and reserving the railroad right of wav---

To have and to hold the said party of the second part his heirs and assigns or ever

And the said H. H. Ewbank and wife Jennie Few Ewbank and John Ewbank and wife Grace Ewbank --part y of the first part, do covenant with the said part y of the second part, his heirs and assigns, as follows:

FIRST, that the y refle owner Sand lawfully seized of said premises. Second, that the y ha ve a good right to convey the same. Third, that the same are free from all encumbrances whatever. And, Fourth, that the part y of the second part, his heirs and assigns, shall quietly enjoy and possess the same, and that they will warrant and defend the title to the same against all lawful claims.

IN TESTIMONY WHEREOF, the said part is sof the first part ha vereunto set the inhands and seal s, the day and year first written above.

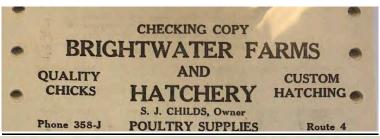
Signed, sealed, and delivered in the presence of

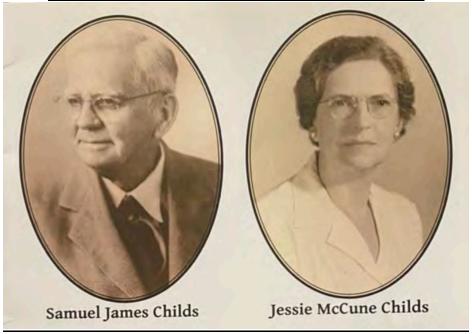
Ohn Euchene

John Ewbank Grace S.Ewbank (SEAL)

H.H. Ewbank (SEAL)

Jennie Few Ewbank (SEAL)





#### **Brightwaters - Description**

Brightwaters of Brightwater Farm is an excellent example of an intact craftsman cottage built in 1923. This is a one and half story and part basement stone dwelling having an ordinary wood joist roof covered with terracotta tile shaped metal. The interior finish of the first floor is of double wood joist floor with oak wearing surfaces. Sidewalls and partition walls are of river rock lath and plaster. In the most part while the living room and dining room have paneled wainscot and a beamed ceiling. Basement floor is concrete on earth and is otherwise unfinished. Entire building is lighted by electricity and heated by a hot water supply from boiler located in the basement fired by coal through a "Combustioneer" stoker. 1

There was an addition added to the back of the home in 1984 creating a large family room and sunroom off the kitchen. There was an inground pool installed during the same year on the side of the home next to the portico. The pool has a vinyl liner, never gunite. 2

Currently the home still contains original unique plaster work in the formal living room along with original coffered ceiling and river rock fireplace. Original wainscoting is still intact in both dining room and formal living room. Walls and ceilings throughout the home mainly are of plaster but there are some areas where drywall has been required. Floors throughout main house are original oak and floors in the addition have been updated to match. Original picture frame flooring still exists throughout the main house.

Original master half bath has been updated to a small walk-in closet and sitting room off the primary bedroom has been updated to a master bath with wainscoting to match the living and dining room.

Windows throughout main home are mostly original other than in the addition and on the south facing side of the home.

The original metal roof has been maintained and is good condition.

HVAC has been installed to heat and cool the home. The original boiler is still located in the basement but not in use.

Trees and landscaping are some of the oldest most mature in the area according to several arborists. They likely predate the home. 3

The stone portico with original parking garage and garage door is still in tack along with the 5 original river rock pillars that surround it.

Walkways are all original.

At this time no renovations are needed or planned. The home is in excellent condition and only needs maintained.

This property is in a residential area located on top of a hill at the corner of Highway 64 and Turley Falls Rd. It is in the Brightwaters community just west of Laurel Park on the south side of highway 64 and Turley Falls Rd.

This property should be designated a historic site due to it being 100 years old, tied to the life of an influential person who impacted the social and economic culture of Hendersonville, and lastly the distinct architectural style.

#### History

This home was built in 1923 for Samuel J. Childs (Born 01/21/1874 in Boston, MA 4) and his family. This home was built by Albert Drake.5 This is the same builder who built 299 Sunset in Hendersonville, NC and also the Earl Stillwell home located at 549 Blythe St.6 This is a craftsman style home built with elegantly crafted natural materials. This style of home is representative of a general trend in western North Carolina in the first decades of the twentieth century. Some examples of this building style include the Grove Park Inn in Asheville, the High Hampton Inn in Hendersonville, and Snowbird Mountain Lodge near Robbinsville.7

S.J. Childs used this as a residence and a home office for Brightwaters Farm and Brightwaters Mountain Cottages which he developed after moving here in 1923.8 He owned 200 acres on the north side of 64 and 200 additional acres on the south side which is where the home and the farm are located. S.J. Childs and his sons ran the farm9 farming prized chicken, cattle, and other food to support the resort. He was a pioneer in new farming technology for the time and used it to his advantage. He also owned and operated Brightwaters Farm and Supply Company located at 412 – 414 North Main10 in downtown Hendersonville which was leased to the Statesville Flour Mill Company in 1933. This building is preserved by the Hendersonville Historic Preservation Commission11 but dates back to 1920 and was designed by Erle Stillwell in 1924.12 1937 is the earliest use of this building mentioned; this is a missing piece of a larger picture. This location is next door to the Ewbank & Ewbank building designed by Earl Stillwell in 1923.13

Members of the Childs family still reside in the area today such as Martha Childs Pryor, the granddaughter of Samuel J. Childs and his wife Jessie M. Childs (09/13/1888, died 6/6/1977). They had 3 sons (Arthur Wadsworth Childs, Samuel James Childs Jr, Robert Brown Childs) and 1 daughter (Ruth Childs Brown). He died in the home on March 3<sup>rd</sup>, 1962 due to cancer. S.J. Childs is buried alongside his wife and children at Shepherd's Memorial Park in Naples, NC.

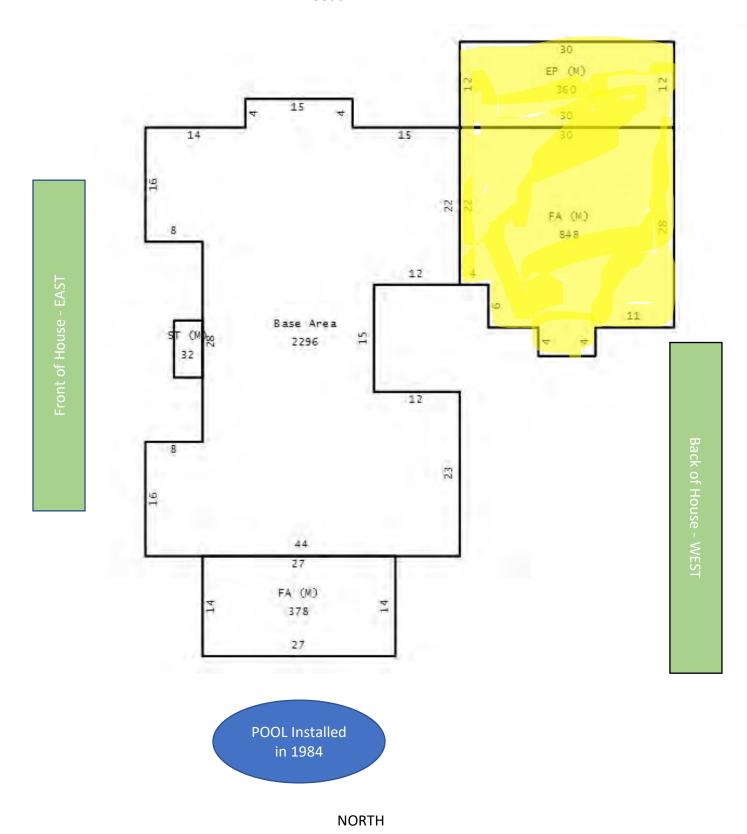
Childs moved to Hendersonville from Pinellas County (St Petersburg) Florida although originally from Boston but moved to Pennsylvania (McKeesport) where he met his wife. Childs was one of many Florida developers who bought land in Henderson County in its boom time from the 1880s to the mid-1920s. Childs purchased the land which he later developed into the Brightwater Farm community between 1922 to 1925 from John and H. H. Ewbank. The railroad skirted the south edge of the farm property, providing access to his development for the summer visitors, who could take the train to the nearby Horse Shoe station. Childs' cottages were rustic in design, built of round logs with saddle-notched corners like many other summer cottages in Western North Carolina. The development included Sunset Drive on the west and Sunrise Drive on the east. Most of the cottages were built along Sunrise Drive, with individual homes, including the Moore house, built along Sunset Drive. A recreation area, located just down the hill from the Moore house, included a pavilion, lawn bowling, shuffleboard, and croquet areas. It was a popular gathering spot for the summer residents. The farm land on the south has only recently been developed into a modern subdivision, but a great deal of the land is still in farming use. 14

The 25 Brightwaters Mountain Cottages are still standing today as private homes as well as the original Guest House and Lodge for the resort. The resort was highly successful and brought tourism to Hendersonville for many years. "Nights are always cool, even in mid-summer. With such a rarity in air, low humidity, and absence from the annoyance of mosquitoes, you will find the joys of the far Northern woods, and yet you are only a short distance from your Florida home," reads an early Brightwaters brochure. A one-room schoolhouse became a dining hall, in addition to a central lodge and a two-story stone building, built in 1938, that featured eight bedrooms and six bathrooms.14 "With plenty to occupy ones time: tennis, shuffle boards, horseshow pitching, hiking over trail and wood paths far up in the mountains, or motoring over paved highways. Swimming and golfing on an 18-hole Donald Ross course may be had with other recreational advantages..."8 The farm provided fresh eggs, produce, and meat to the dining hall and other Hendersonville merchants. Year after year, the guests kept returning. Due to the influence Samuel Childs had on the economy this area was named Brightwater Farm and is still named this today. As his obituary stated in its title, he was a "Tourist Business Pioneer."15

The home has only been used as a private residence since its inception with much of the original integrity preserved. This home was the dream of a man who had no boundaries. If he dreamt it, it manifested itself through hard work and dedication. Samuel Childs lived up and down the east coast but Hendersonville is where he decided to raise his family, start a farm of impressive proportions and award-winning livestock, open a feed store, and begin a vacation resort to bring more tourism into our little community. Extraordinary does not feel like a strong enough word to describe how this man lived and died. Only the luckiest of us will experience this. The Samuel J. Childs home deserves to be deemed historically significant because of what he brought to our town and the impact he had on so many lives. He was a man who frequently associated himself with families such as the Drake's, Ewbank's, and Stillwell's, all prominent members of our past society. We know Drake built the home but one can only speculate, did Stillwell design it? Either way, the home and the history of the man who created it are all still very much intact. We hope the county will see this as well by approving the historic designation request.

#### **References:**

- 1. Insurance Company of North America Inspection & Survey Report
- 2. Pool prints purchased by Palmer Van Arsdale
- 3. Epperson Tree Service by Matt Beauregard an ISA certified arborist
- 4. Findagrave https://www.findagrave.com/memorial/103179332/samuel-james-childs#
- 5. Confirmed information with Martha Childs Pryor, Granddaughter of Samuel J. Childs Interviewed 01/28/2023 at the home.
- 6. Hendersonville Historic Preservation Commission Erle Stillwell House II <a href="http://www.hendersonvillehpc.org/structures/national-register-listings/erle-stillwell-house-1">http://www.hendersonvillehpc.org/structures/national-register-listings/erle-stillwell-house-1</a>
- 7. Sybil Argintar Bowers of Bower Southeastern Preservation Application for Arthur W. Moore House; Historic Background section
- 8. Brightwaters Mountain Cottages Brochure
- 9. Letter from S.J. Childs to Mr. S.E. Varner
- 10. Lease agreement between SJ Childs & Statesville Flour Mills Company
- 11. Photo of bronze plaque located at 412-414 North Main in Hendersonville
- 12. Buildings as History The Architecture of Erle Stillwell by William Mitchell, Page 50
- 13. Photo of brone plaque located at 410 North Main in Hendersonville
- 14. Susan Kelly's Storybook Stays in Hendersonville <a href="https://www.ourstate.com/storybook-stays-in-hendersonville/">https://www.ourstate.com/storybook-stays-in-hendersonville/</a>
- 15. S.J. Childs Obituary in the Asheville Citizen-Times



All white area is the original home

Yellow Areas are the addition which was added in 1984 by the Van Arsdale Family.

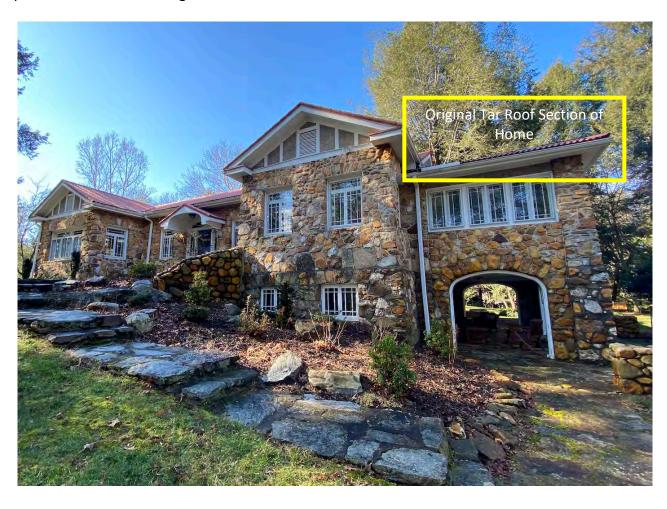




The yellow boxes area highlights the only addition to the house which was added by the Van Arsdale Family in 1984. The vinyl pool was added at the same time. The pool has NEVER been gunite as the tax record suggests. Please see pool prints for specifications.

All roofing material on main house is original, including the tar section at the North end of the house which is lined with the same metal terracotta style roofing as remainder of home on the edges. Please see below for a visual example.

105 Turley Falls Rd. – Photo of East Side (front) of home with the tar roof section highlighted to show the original edging in place to match the roofing.



#### Brightwaters – Description

1. This is an excellent example of an intact craftsman cottage. This is a one and half story and part basement stone dwelling having an ordinary wood joist roof covered with terracotta tile shaped metal. The interior finish of the first floor is of double wood joist floor with oak wearing surfaces. Sidewalls and partition walls are of river rock lath and plaster. In the most part while the living room and dining room have paneled wainscot and a beamed ceiling. Basement floor is concrete on earth and is otherwise unfinished. Entire building is lighted by electricity and heated by a hot water supply from boiler located in the basement fired by coal through a "Combustioneer" stoker.

There was an addition added to the back of the home in 1984 creating a large family room and sunroom off the kitchen. There was an inground pool installed during the same year on the side of the home next to the portico. The pool has a vinyl liner.

Currently the home still contains original unique plaster work in the formal living room along with original coffered ceiling and river rock fireplace. Original wainscoting is still intact in both dining room and formal living room. Walls and ceilings throughout the home mainly are of plaster but there are some areas where drywall has been required. Floors throughout main house are original oak and floors in the addition have been updated to match.

Original master half bath has been updated to a small walk-in closet and sitting room off the primary bedroom has been updated to a master bath with wainscoting to match the living and dining room.

Windows throughout main home are mostly original.

The original metal roof has been maintained and is good condition.

HVAC has been installed to head the home. The original boiler is still located in the basement but not in use.

Trees and landscaping are some of the oldest most mature in the area according to several arborists.

The store portico is still in tack along with the 5 original river rock pillars that surround it.

Walkways are all original.

At this time no renovations are needed or planned. The home is in excellent condition and only needs maintained.

2. This property is in a residential area located on top of a hill at the corner of Highway 64 and Turley Falls Rd. It is in the Brightwaters community just west of Laurel Park on the south side of highway 64 and Turley Falls Rd.

1. This home was built in 1923 for Samuel J. Childs and his family by the architect believed to be Albert Drake. This is the same architect that designed 299 Sunset in Hendersonville, NC. This is a craftsman style home built with elegantly crafted natural materials. This style of home is representative of a general trend in western North Carolina in the first decades of the twentieth century. Some examples of this building style include the Grove Park Inn in Asheville, the High Hampton Inn in Hendersonville, and Snowbird Mountain Lodge near Robbinsville.

Childs used this as a residence and a home office for Brightwaters Farm and Brightwaters Mountain Cottages which he developed after moving here in 1923. He owned 200 acres on the north side of 64 and 200 additional acres on the south side which is where the home and the farm are located. Some of the Childs family still resides in the area today.

The Brightwaters Mountain Cottages are still standing today as private homes as well as the original Guest House and Lodge for the resort. Please see attachments for photos in zip file of the original resort brochures. The resort was highly successful and brought in tourism to Hendersonville for many years. The Brightwaters area was named so because of Samuel Childs and his influence in the community.

The home has only been used as a private residence since its inception.

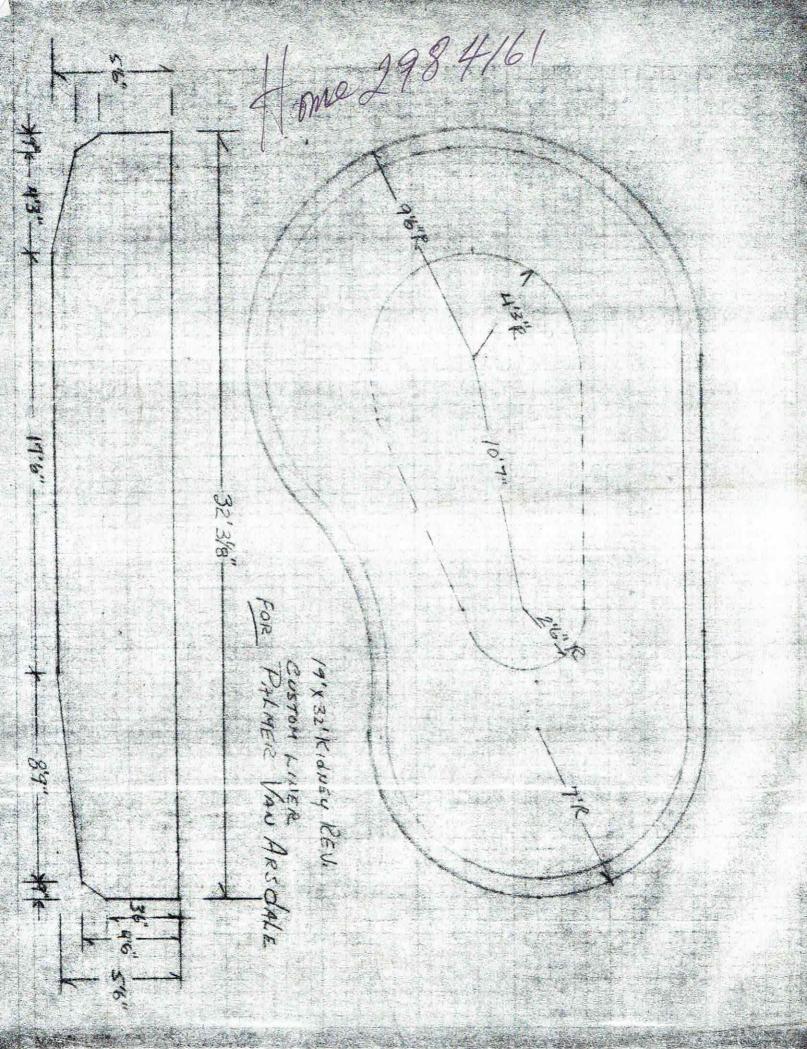
## Map/Site Plan

1. Please see attachment.

#### **Photographs**

1. Please see attachments in zip file.

FOR TANMER



## STATE HISTORIC PRESERVATION OFFICE

NORTH CAROLINA DEPARTMENT OF
NATURAL AND CULTURAL RESOURCES
OFFICE OF ARCHIVES AND HISTORY
SURVEY AND NATIONAL REGISTER BRANCH

## STUDY LIST APPLICATION

Please type or print

## 1. HISTORIC PROPERTY NAME Brightwaters Farm

Other names

Brightwater, Brightwaters, Brightwater Farm

## 2. LOCATION

105 Turley Falls Road Hendersonville, North Carolina 28739

Part of Henderson County

## 3. GENERAL INFORMATION

- A. Is this an individual property or an historic district? Individual Property
- B. Property use and construction date(s):

Family Home for Brightwaters Farm in Henderson County built in 1923 by owner Samuel L Childs. Addition added on the rear of the property in the mid 1980's by the Hoschild Family.

#### C. Individual Properties

Primary building/resource: provide historic and current use, original construction date, and if appropriate, dates of additions. If exact date is unknown, give approximate date.

The original house built in 1923 is still being used as a single family home which retains many of the original features.

Subsidiary buildings (if present): provide same as above for each building N/A

Historic Districts: provide historic and current use, and give range of dates for the entire district, not for individual buildings N/A

- C. Approximate acreage: 2.78 acres
- D. Have any buildings on the property been moved? Yes \(\simega\) No X

No buildings have been removed.

(If yes, explain the reason for the move, and provide further details and the date of the move. Use an additional sheet if necessary.)

E. Architect and/or builder (if known):

Unknown

APPLICANT OR CONTACT PERSON INFORMATION (If other than owner) 4.

Name

Aleda Coppola

Address

91 Triple Fairways Drive Hendersonville, NC 28739

Daytime Tel. 828.606.4765

E-mail:

AledaCoppola@gmail.com

Signature Ilada Coppola Date 14/18/2018

5.	This application is submitted [check one of the following]:  \[ \subseteq \text{ with the owner's knowledge but not at his or her request \times at the request of the owner \subseteq \text{ without the owner's knowledge} \]
	At the request and knowledge of the owner.
6.	REASON FOR REQUEST (Please be brief. Use a separate sheet of paper if you desire to provide a longer response)
	My husband and I both have a key interest in keeping Hendersonville historical and restoring the property that we both fell in love with.
7.	Does the owner plan to seek rehabilitation tax credits? Yes $X$ ; No $\square$ ; YES If "yes" checked, answer question 12. Is the property income-producing $\square$ or non-income producing $X$ ?
	This property is NON-INCOME producing.
8.	Has the property ever been surveyed by the State Historic Preservation Office or by a locally sponsored historic preservation project? If yes, please give the name and date of the survey project, if known:
	Not to our knowledge.
9.	LEGAL OWNER OF PROPERTY (**For individual property only.
	Name: Michael C. Coppola Daytime tel. 540.729.2435
	Address 91 Triple Fairways Drive.
	Hendersonville, NC 28739 Fax N/A
10.	SUPPORTING INFORMATION
Plea	ase attach all of the requested supporting information. Incomplete applications cannot be

considered. All materials submitted become the property of the State Historic Preservation

Office and cannot be returned.

Description (Include as an attachment on a separate sheet of paper) Please see affactivent. A.

> 1. For individual properties, briefly describe the original and current appearance of the building(s), both exterior and interior. Include information on any historic features that have been, or will be removed or altered, and describe all current and proposed additions.

- 2. Briefly describe the setting for both individual properties and historic districts. For example, is it in a commercial area, residential neighborhood, or a rural landscape?
- B. History (Include as an attachment on a separate sheet of paper)

Briefly outline the history of the property and give a short explanation of why the property or district is historically or architecturally important. Be sure to include information on any significant local, statewide, or national historical events associated with the property, historical individuals related to it, and/or any historical trends with which it is associated. A detailed essay is not necessary; however, the information should clearly explain why the property meets the National Register criteria. Please refer to the enclosed National Register Fact Sheet 2 for information on the evaluation criteria.

C. Map/Site Plan (Include as an attachment on a separate sheet of paper)

Provide a street or road map with the location of the property marked on it. A hand-drawn sketch map with the street and/or route numbers and a north arrow is acceptable for properties located in unmapped city or county jurisdictions. If there are several buildings on the property (such as a farmstead, school campus, or industrial complex), please provide a sketch site plan showing the location of all of the buildings.

## D. Photographs

Photographs may be digital images submitted on a CD (preferred) or color prints. If you submit digital photographs, please include proofs of the images on paper. To save paper and ink, as many as nine images may be placed on a single 8 x 10 sheet of paper, though images should be at least 3 ¼ " x 2 ½ ". Black and white proofs on plain paper are acceptable. You do not need to use expensive inks or papers for proofs. Proofs provide a quick reference for the property file to show us what is on the CD.

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We prefer digital images in jpeg format of no more than 5MB per image. However, if you do not have an image editor to manipulate image size or format, we will accept the images as they are created by your camera.

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Study List applications are presented to the North Carolina National Register Advisory Committee (NRAC) in a PowerPoint presentation assembled by staff. We prefer that you not submit your photographs in your own PowerPoint presentation. If your application is for a large district or an unusually complex property, we may consider using a PowerPoint presentation that you have assembled, though we reserve the right to edit the presentation to meet the needs of the NRAC and to be of acceptable length for the agenda.

For individual properties, please provide a set of photographs showing all sides of the building(s), representative interior views, outbuildings (if any) and views of the setting. Prints, CDs, and proofs of digital photos should be labeled with the name of the property, location, county, view, and date. If a site plan is included in the application (see C above), please key the views to the plan.

## 11. ADDITIONAL INFORMATION REQUIRED FOR HISTORIC DISTRICTS

Note: Before completing a Study List application for a historic district, please contact the National Register Coordinator at the State Historic Preservation Office (HPO). HPO staff usually make a site visit before evaluating a Study List application for a district.

#### A. Map

The map should show the proposed historic district with the tentative boundaries clearly defineded. Proposed boundaries are usually defined during the HPO staff site visit.

B. Photographs (See item 10-D for information about formats for photographs)

Photographs should illustrate the character of the proposed historic district with exterior views of significant buildings, a selection of typical buildings, distinctive landscape features, and a few representative views of streetscapes. Please key the photographs to the district map.

# 12. ADDITIONAL INFORMATION REQUIRED FOR PROPERTIES WITH PLANNED REHABILITATION TAX CREDIT PROJECTS

Provide specific information about the building's period of significance and additions and alterations that have acquired historic significance in their own right. If exterior alterations, new additions or adjacent or related new construction are planned, describe how they impact the significant historic features of the building or its setting. Also, please contact the Restoration Services Branch at 919-807-6590 to discuss the project, if you have not done so already.

This application initiates preliminary consideration of a property for nomination to the National Register of Historic Places. This does not mean that a property is being nominated to the Register at this time, nor does this application constitute a National Register nomination form. The Study List application is an evaluation tool that enables the

HPO staff and National Register Advisory Committee members to determine if the property has the potential to meet the criteria for listing in the Register.

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Please know the HPO staff is available to assist you with information about the required supporting items for the application. If you are unsure about any of the requirements, please contact the HPO.

Return to: Annie McDonald

Preservation Specialist North Carolina SHPO 176 Riceville Road Asheville, NC 28805

*Telephone*: 828.296.7230, extension 223

E-mail: annie.mcdonald@ncdcr.gov

HPO website: www.hpo.ncdcr.gov

APPLICATION CHECKLIST	
Do you have the following items in your application packet?	
☐ Completed two-page form (questions 1-9)	
☐ Physical description (question 10A)	
☐ History/Significance (question 10B)	
☐ Historic district map (for district only)	
☐ Map marked with property location	
☐ Site plan (multiple buildings/resources only)	
☐ Rehabilitation information (question 12)	
☐ Photographs or CD and image proofs – labeled	

## A. Description Attachment – 105 Turley Falls Road / Aleda Coppola

We are not certain of the original appearance of the home but know that there was an addition in the back of the house (the current great room) sometime in the mid 1980's. All flooring throughout all other portions of the home is original with the exception of this addition.

We do not have any intention of removing or adding on to the home in its current state. Our intention is only to restore it to its original state.

The stone work on the exterior of the home is original.

No historic features that we are aware of have been removed.

This home was the original family home of Samuel Childs which was called Brightwater Farms. This farm was at one time 400 acres and farmed gladiola, chickens, etc. Eventually Childs added additional buildings which eventually became known as the Brightwater Retreat.

Samuel Childs House 105 Turley Falls Road Hendersonville vicinity, Henderson County Study List boundary





## STATE HISTORIC PRESERVATION OFFICE

NORTH CAROLINA DEPARTMENT OF NATURAL AND CULTURAL RESOURCES OFFICE OF ARCHIVES AND HISTORY SURVEY AND NATIONAL REGISTER BRANCH

## STUDY LIST APPLICATION

	se type or print					
	HISTORIC PROPERTY NAME Brightwaters Cottages Historic District					
	Other names (if historic name is no	ot known, use current name or addre	ess)			
2.	LOCATION (give s example, N side of SR	<b>LOCATION</b> (give street address in urban areas; give both street address and physical location in rural areas, fo example, N side of SR 1234, 0.5 mi. S of SR 1965, [1123 Jones Farm Road])				
	Address Breva	Address Brevard Road/U.S. Route 64				
	Town or vicinity	Hendersonville vicinity	County	Henderson		
	Individual Prop construction date	B. Property use and construction date(s): Individual Properties: For the primary resource, provide historic and current use, original construction date, and if applicable, dates of additions. If exact date is unknown, give approximate date. Provide this information for each subsidiary building/resource.				
	Historic Use	Current Use		Construction Date/Additions		

D. Have any buildings on the property been moved? Yes ☐ No ☒				
(If yes, explain the reason for the move, and provide further details and the date of the move. Use an additional sheet if necessary.)				
E. Architect and/or builder (if known): unknown				
APPLICANT OR CONTACT PERSON INFORMATION (If other than owner)				
Name Annie McDonald, Preservation Specialist, North Carolina SHPO				
Address 176 Riceville Road				
City/State Asheville, NC Zip Code 28778 Daytime Tel. 828.296.7230, ext. 223				
E-mail addressannie.mcdonald@ncdcr.gov				
SignatureDate				
This application is submitted [check one of the following]:				
<ul> <li>□ by the owner</li> <li>□ at the request of the owner</li> <li>□ with the owner's knowledge but not at his or her request</li> <li>□ without the owner's knowledge</li> </ul>				
REASON FOR REQUEST (Please be brief. Use a separate sheet of paper if you desire to provide a longer response)  To acknowledge the historic and architectural significance of Brightwaters Cottages				
Does the owner plan to seek rehabilitation tax credits? Yes \[ \]; No \[ \]; If "yes" checked, answer question 12. Is the property income-producing \[ \] or non-income producing \[ \]?  Has the property ever been surveyed by the State Historic Preservation Office or by a locally sponsored historic preservation project? If yes, please give the name and date of the survey project, if known:				
LEGAL OWNER OF PROPERTY (**For individual property only. Give mayor's name and address for historic districts)				
Name/Mayor J. Michael Edney, Chairman, Henderson Co. Commission Daytime tel. 828.697.4808				
Address1 Historic Courthouse Square, Suite 1				
City/State Hendersonville, NC Zip Code 28792 Fax 828.692.9855				

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B. Photographs (See item 10-D for information about formats for photographs)

Photographs should illustrate the character of the proposed historic district with **exterior** views of significant buildings, a selection of typical buildings, distinctive landscape features, and a few representative views of streetscapes. **Please key the photographs to the district map.** 

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**Return to**: Annie McDonald

Preservation Specialist North Carolina SHPO 176 Riceville Road Asheville, NC 28805 Telephone: 828.296.7230, extension 223

E-mail: annie.medonald@neder.gov

HPO website: www.hpo.ncdcr.gov

APPLICATION CHECKLIST	
Do you have the following items in your application packet?	
⊠ Completed two-page form (questions 1-9)	
Physical description (question 10A)	
⊠ History/Significance (question 10B)	
☐ Historic district map (for district only)	
Map marked with property location	
Site plan (multiple buildings/resources only)	
Rehabilitation information (question 12)	
Photographs or CD and image proofs – labeled (Photos are on L: drive)	

.

**3B**. **Historic Districts**: On a separate sheet, provide historic and current use, and give range of dates for the entire district, not for individual buildings

Brightwaters Cottages Historic District is made up primarily of Rustic Revival-style dwellings constructed from the 1920s through the 1950s.

#### **Brevard Road**

- 3219 Brevard Road, House (1934)
- 3221 Brevard Road, House (1940)
- 3223 Brevard Road, House (1950)
- 3301 Brevard Road, House (1956)
- 3309 Brevard Road, House (1942)
- 3319 Brevard Road, House (1940)

#### Dee Dee Lane

17 Dee Dee Lane, House (1936)

(there are two separate Rustic Revival style dwellings at this address)

43 Dee Dee Lane, House (1949)

## Laurel Ivy Lane

1 Laurel Ivy Lane, House (1936)

#### **Summer Place Lane**

- 118 Summer Place Lane, House (1954)
- 122 Summer Place Lane, House (1936)
- 148 Summer Place Lane, House (1930)
- 182 Summer Place Lane, House (1935)

## **Sunrise Drive**

- 0 Sunrise Drive, House (1926) PIN 9559045410
- 95 Sunrise Drive, House (1960)
- 111 Sunrise Drive, House (1940)
- 211 Sunrise Drive, House (1960)
- 215 Sunrise Drive, House (1930)
- 216 Sunrise Drive, House (1958)
- 626 Sunrise Drive, House (1940)

#### **Sunset Drive**

- 107 Sunset Drive, House (1930)
- 115 Sunset Drive, House (1930)
- 201 Sunset Drive, House (1930)
- 203 Sunset Drive, Bocce Court & Recreational Resources (1930)
- 206 Sunset Drive, House (1956)
- 213 Sunset Drive, House (1945)

## Tioga Trail

- 119 Tioga Trail, Brightwaters Hotel (1938)
- 123 Tioga Trail, Carriage House (c. 1930) –currently a dwelling

## **Turley Falls Road**

105 Turley Falls Road, Samuel Childs House (1923)

## 10A. Description

Brightwaters Cottages Historic District encompasses a roughly 30.5-acrea area mostly on the north side of Brevard Road/U.S. Route 64 to the west of Hendersonville and Laurel Park. The majority of the buildings are located along Sunrise and Sunset Drives, with the other addresses on Brevard Road, Dee Dee Lane, Laurel Ivy Lane, Summer Place Lane, Tioga Trail, and Turley Falls Road. The area within and immediately surrounding the Brightwaters Cottages Historic District is heavily wooded and, once one has turned off of Brevard Road, the roads are narrow and curving, with deciduous and evergreen trees closely lining the road and interspersed with rhododendrons. The boundaries on the accompanying map are approximate, since the full extent of the cottages built by/for Samuel Childs is not currently known.

Located on the south side of Brevard Road and on the southwest corner of the intersection of Brevard Road and Turley Falls Road, the Samuel Childs House, built in 1923, is the earliest of the extant buildings in the Brightwaters Cottages Historic District and is one of two buildings constructed entirely of stone.

Across Brevard Road from the Samuel Childs House is the two-story hotel, constructed by/for Childs in the 1930s. The two-story structure is of stone. Even though it was converted to two apartments in 1974, the building remains substantially intact on the exterior. It was was recently rehabbed for vacation rental use.

At least nine Rustic Revival-style log structures remain within the cluster of buildings historically associated with Brightwaters Cottages. These buildings were not built using a single plan. Instead, they represent a somewhat diverse range of footprints and room configurations. All were built from the 1930s through the 1940s.

Not all of the cottages were of rustic log construction, though. Several feature light frame construction with a variety of different exterior finishes, including wood clapboard and wood shingles. Most of these buildings display elements of the Craftsman style of architecture, though they are only loosely representative of the style.

Two open pavilions along Sunset Drive were built in the 1930s and used for recreational purposes.

## 10B: History

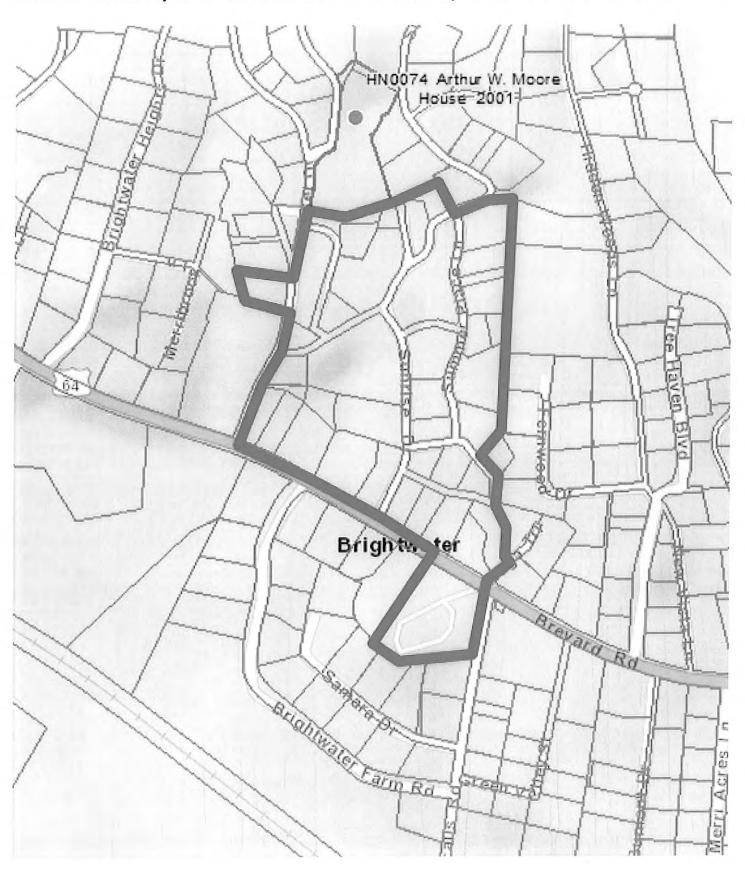
Brightwaters Cottages Historic District is eligible for the National Register Study List for its local significance under Criterion A as a summer tourist retreat and under Criterion C as an excellent and intact example of Rustic Revival style tourist cottages in Henderson County.

Samuel Childs was the owner and operator of Brightwaters Farm, which occupied the fertile bottomland around his house on the south side of Brevard Road. Known for raising Gladiolas and a special breed of chicken, Childs expanded his horizons by developing a summer tourist retreat on the north side of Brevard Road beginning in the late 1920s/early 1930s.

Childs built a lodge (non-extant) in what is now the open space to the east of the extant hotel at 119 Tioga Trail. He followed up a few years later with the stone hotel and gradually added several cottages to the property. It is not known when Brightwaters Cottages ceased being used as a summer tourist retreat and when all of the cottages were parceled off for individual ownership. A circa 1950 photograph, however, suggests that it was likely during the third quarter of the twentieth century.

## 10C. Map/Site Plan

The boundaries on the map are approximate, since the full extent of the cottages built by/for Samuel Childs is not currently known. Additional research is necessary to determine the final boundaries.



Frightnesters Cottages 10 Holding

## The History of Brightwaters Guesthouse and Foxhole Cottage

The Brightwaters Guesthouse, established in 1938, has a celebrated history. Today, the fully renovated Guesthouse offers guests all of the comforts of an elegant, Southern home in 2 flats (the Garden level and the upstairs Verandah level). And the restored Foxhole Cottage offers guests a cozy getaway.

## **Our History**

Back in the early 1800s, Colonel Valentine Ripley owned this land. He was the founder of Hendersonville's first hotel and stagecoach depot. Upon his death, his daughter, Lila Ripley Barnwell, inherited the property. Lila was a prominent local poet, suffragette and activist.

In the late 1800s, the Yale School, a one-room schoolhouse, stood on the center grassy area of what is now known as the Tioga Forest subdivision. It operated, as a school, for almost 50 years until Samuel J. Childs purchased the property.

The Brightwaters Guesthouse was originally built in 1938 as an 8 bedroom, 6 bathroom guesthouse. On the grounds of the Guesthouse, Childs had renovated the Yale schoolhouse to make it into the dining room for guests staying at the Guesthouse and the surrounding cottages, and he added some rooms on to it and called it the Lodge. In addition to the Brightwaters Guesthouse, Lodge and Dining Room, Mr. Childs also built 25 cottages on his 400 acres, in the surrounding area. You'll still see many of the original log cabins, as you drive along the side streets off of Brevard Road (Sunset and Sunrise), in the surrounding Brightwater neighborhood.

He also established Brightwaters Farm, which supplied eggs, milk and produce to his resort as well as area grocers and restaurants.

Miller's Laundry and Cleaning picked up the linens every week and delivered fresh linens to the Guesthouse and cottages.

What is now **the Foxhole Cottage** was, in the 1930's, the carriage house and garage on the lower level, with bedrooms upstairs for the cooks (Mrs. Stanley and her crew) who came from Florida to work in the dining room, during the summers.

The entire resort was called Brightwaters Estates, and welcomed tourists from all over – particularly popular with visitors from Florida – who came here to spend their summers in the cool mountains of Western North Carolina.

In the 1970's, the Guesthouse was renovated into 2 flats (one upstairs and one downstairs). Each flat has 2 bedrooms/2 baths, a living room, a dining and a kitchen. The former interior staircase was removed. And the Foxhole Cottage was renovated into a 2-story cottage with 2 bedrooms, 1.5 bathrooms, living room, and eat-in kitchen.

Today, the Brightwaters Guesthouse and the Foxhole Cottage take back their original names and have been refreshed and restored to their former glory, exposing the refinished hardwood floors and tongue and groove paneling. These homes offer guests the opportunity to step back in time and enjoy timeless elegance.

## **Later Years**

In 1972, the former dining room and lodge burned to the ground in an unexplained 5-alarm fire.

And in 1979, G.L. Murphy purchased the property from the Childs' estate and started building the 4 cabins on the other side of the property. Three of the cabins are now vacation rentals and are named:

The Cabin at Tioga Forest Mountain Lily Cabin Bungalow 207

We are happy to honor the legacy of the Guesthouse, the Foxhole Cottage and G.L Murphy's contribution to this property, and again, welcome guests to make their own history here.

In the 1930's



**Today** 



## **Brightwaters Vacation Rentals** www.BrightwatersVacationRentals.com vacationhomenc@gmail.com 828-513-0528

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